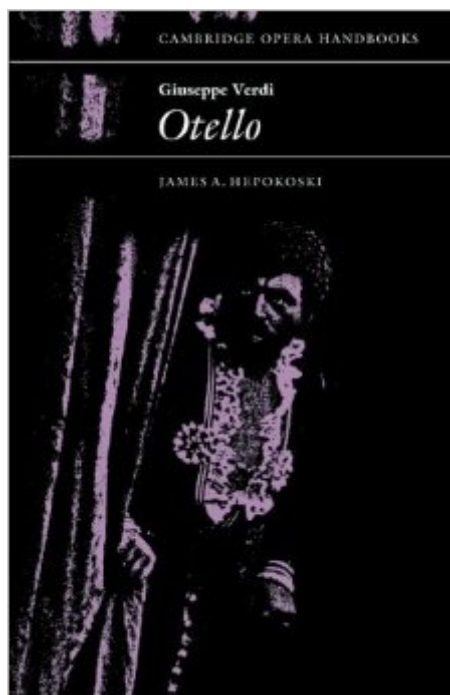


The book was found

Giuseppe Verdi: Otello (Cambridge Opera Handbooks)



Synopsis

James Hepokoski provides a reliable summary of what is currently known about Otello, along with an interpretation of the significance of the work within Verdi's career. The book begins with a detailed synopsis which interweaves some of the specific stage action from the 1887 Milanese premiere. There follows a close consideration of how the opera was actually written: Arrigo Boito's derivation of the libretto from Shakespeare and the subsequent textual revisions; Verdi's composition of the opera from 1884 to 1887 and an overview of the revisions of the opera for Venice in 1887 and Paris in 1894. A further chapter outlines Verdi's own ideas for the performance of Otello and this is followed by William Ashbrook's summary of the opera's stage history up to the present. Professor Hepokoski continues by suggesting a new model for understanding the musical structure of Otello. The book concludes with a study of the opera as a work of Shakespearean adaptation.

Book Information

Series: Cambridge Opera Handbooks

Paperback: 224 pages

Publisher: Cambridge University Press (June 26, 1987)

Language: English

ISBN-10: 0521277493

ISBN-13: 978-0521277495

Product Dimensions: 5.4 x 0.5 x 8.5 inches

Shipping Weight: 12.3 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #735,234 in Books (See Top 100 in Books) #28 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Verdi #396 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Composition #526 in Books >

Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

In depth discussion - very useful for my MFA project on Translating Shakespearean Heroines into opera ones.

[Download to continue reading...](#)

Giuseppe Verdi: Otello (Cambridge Opera Handbooks) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi:

Piano-Vocal Scores) Giuseppe Verdi: A Research and Information Guide (Routledge Music Bibliographies) Il trovatore: Drame in Four Acts, Libretto by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Macbeth: Melodrama in Four Acts by Francesco Maria Piave and Andrea Maffei. The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Verdi: Requiem (Cambridge Music Handbooks) Georges Bizet: Carmen (Cambridge Opera Handbooks) C. W. von Gluck: Orfeo (Cambridge Opera Handbooks) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Arabella (Cambridge Opera Handbooks) Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) Verdi With a Vengeance: An Energetic Guide to the Life and Complete Works of the King of Opera Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Smithsonian Handbooks: Insects (Smithsonian Handbooks) Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Il signor Bruschino, ossia Il figlio per azzardo: Farsa giocosa per musica in One Act by Giuseppe Foppa (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas)

[Dmca](#)